

## **Children's weekly classes** **start September 11th**

### **1.GCSE ART SUPPORT**

**MONDAYS 4.00-5.30pm term time only.**

at Mayflower House, Bretonside, Plymouth.

KS4 for students in yrs 9 to 11 taking GCSE art. Teaching, support and guidance towards their portfolio and exams with a focus on skills, how to research and methodology with some fun thrown in!

### **2.GCSE ART SUPPORT**

**TUESDAYS 5.30-7pm term time only**

at Wildwood Arts, Horrabridge.

KS4 for students in yr 9 to 11 taking GCSE art. Teaching, support and guidance towards their portfolio and exams with a focus on skills, how to research and methodology with some fun thrown in!

### **3.ART & ENGLISH KS2/3**

**TUESDAYS 4.00-5.30pm term time only**

Wildwood arts, Horrabridge.

For 10-13 yr olds who enjoy creative writing and art. The sessions are aimed at improving written English and developing techniques in art with a focus on story- writing, illustrating & researching. The classes will be based around your child's interests.

### **4.GCSE ENGLISH**

**Wednesdays 4-5.30pm term time only**

at Wildwood Arts, Horrabridge.

For students taking GCSE English who need some support with English skills such as punctuation, spelling and grammar. Includes: comprehension, essay writing, exam techniques and boosting the student's confidence.

£23 per week or 15% discount if paid

### **5.NATURE DIARIES**

Two alternate Saturdays of each month. Come to one or both! 9am-11.30am

Runs January - December.

Wildwood Arts, Horrabridge.

For 9-14yr olds KS2-3.

A short nature walk collecting artefacts, observing nature and how it changes according to the seasons. Note-taking, photography, sketching then back to the studio to research what we have found and document it. The classes will consider how nature can inspire us to be creative and use our imagination to create art works and write and illustrate stories.

Culminating in a month by month diary which will then be made into a calendar.

£38 per Sat

or 15% discount if

paid half-termly / approx £32

per Sat

**5. Private tuition in either art or English is available £25 per hour (plus travel expenses if applicable) £37 for 1.5 hrs (15% discount if paid half termly).**

# **ADULT WEEKLY CLASSES**

## **ART HUB**

### **ABOUT ART HUB**

#### **Art Hub a DIFFERENT kind of art class!**

Firstly, our classes are limited to only five people. You get individual tuition within a small group setting.

At Art Hub we recognise that everyone has different interests and are inspired by different things and so we encourage you to choose your subject matter and mediums (but of course can guide you if you are stuck!).

We also know that everyone works at a different pace and everyone learns differently and so we support you at YOUR pace and teach you how YOU learn best.

Not only is our tutor a professional artist, she is also an experienced and qualified teacher.

You can take as long as you wish over your work and can work on it at home if you want to.

#### **How does it differ from normal art classes?**

Many art classes are for larger groups between 10 to 20 people at one time. This means you might only get 5 minutes of one-to-one time with the artist.

Often an artist will specialise in a particular medium and subject such as landscape watercolours for instance.

The artist maybe a professional artist but they aren't necessarily a qualified teacher.

The artist will demonstrate how to do a picture and then you will try to replicate this using the techniques the artist has demonstrated.

Often you are expected to finish this piece of art during the lesson or complete it at home, which can mean you feel rushed.

#### **WHO IS FOR?**

EVERYONE aged 18 yrs and over. Everyone is welcome, from complete beginners to more experienced artists.

#### **What can I expect from the first class?**

Firstly, a VERY WARM and FRIENDLY WELCOME!

Then we will find out what types of subjects and mediums appeal to you and discuss any previous experience that you may have.

### **What sort of things do students work on!**

All sorts and everything! Landscapes, seascapes, portraiture, wildlife, still life, anatomy, illustration- in inks, oils, acrylics, gouache, pastels, charcoal, graphite in fact anything goes!

#### **MONDAYS 7-9pm**

Mayflower House, 50-54 Bretonside, Plymouth PL4 0AU.  
£30 per class or 15% discount if you pay half termly.

#### **WEDNESDAYS 10am-12pm**

Wildwood Arts, Chapel Lane, Horrabridge, Yelverton. PL20 7SP  
£23 or 15% discount if you pay half-termly.

#### **WEDNESDAYS 7-9pm**

Wildwood Arts, Chapel Lane, Horrabridge, Yelverton. PL20 7SP  
£30 per class or 15% discount if you pay half termly.

### **Watercolours for Beginners and Intermediates.**

All aspects of this beautiful medium will be explored from stretching paper through to more complex colour mixing and techniques.  
MONDAYS 10AM-12PM with Robin Armstrong.

## **REGULAR WORKSHOPS**

### **FLORA AND FAUNA** **with cheri Hunston**

#### **FAUNA**

In this workshop you will learn about: choosing subjects, copyright, composition, proportion, texture, shading and colour matching and mixing. Tuition on drawing before moving onto planning your artwork. Instruction is given in preparing your work area, and what materials to use and various techniques using watercolour and gouache (and perhaps some acrylics & inks). By the end of the workshop you will have produced a wonderful piece of wildlife art!

#### **FLORA**

This workshop looks at different types of flora painting and drawing from illustrative to botanical and semi-abstract. You will learn about choosing the right subjects, taking your own reference photographs, reference material, drawing, composition and perspective. You will explore shape and proportion, texture and colour using watercolours &/or gouache.

## **DRAWING & PAINTING FROM THE IMAGINATION** **DRAGONS & WITCHES, MYTHS & LEGENDS**

Let your imagination run wild in this creative workshop! This is not just a workshop about drawing & painting, It is a workshop about unlocking your creativity and learning to use your imagination. You will look at source materials: such as myths & legends of Dartmoor. You will discover how to find inspiration, how to use your 'mind's eye.' You will develop characters and create new worlds. You will develop characters and create new worlds.

## **FELTING** **with Hilary Charlton-Woodgate**

### **PICTURE-MAKING IN FELT**

Discover how to make amazing pictures in felt . The focus is on making a flat piece of felt depicting a scene or flowers.

Different fibres and techniques will be used to get different effects and the learner will be encouraged to embellish the picture using simple stitching to bring out fine detail.....And of course, how a picture is presented will be discussed as well so that it can be hung or given as a gift perhaps.

### **NUNO FELT. SCARF MAKING.**

Make a beautiful scarf in your favourite colours ready for Autumn. You will be creating something unique that you'll be proud to wear....something attractive and functional! Since the scarf will be made using a technique called Nuno felt-making where the fibres of the wool are passed through the weave of the fabrics used to create a lovely textures. The scarf will have a gently wavy edge and purposeful holes, these will allow the wearer to attach the scarf's ends using a button.

### **Felt-making 3D Vessels.**

Making 3D vessels: IE. vases.

Suitable for beginners.

In the 3D workshop the focus will be on making a vessel (or two), such as a bowl and hopefully a vase cover, using a 'resist'. This may sound complex already however once you understand the principle the technique potential puts in sight bag-making, slipper making and ultimately the making of clothing.

## **Felt-making Book Covers.**

Learn the basics of felt and how to shape to fit and cover a book in your very own design. By the end of the workshop you will have designed and made your very own reusable book cover!

## **SPECIALIST ONE OFF WORKSHOPS**

### **3-D Stitched Project Butterfly**

In this fun workshop, we will use traditional stumpwork embroidery techniques combined with some contemporary materials to create a lovely, filigree butterfly or moth.

The workshop will be in two parts, and there will be a little 'homework' in between.

This will ensure that you take home a finished piece at the end of the second session, and that you have tutored guidance for every step of the process.

This project is equally suitable for stitchers with some experience looking for a quirky challenge, or those with little or no previous stitching experience.

## **INTRODUCTORY FUSED GLASS WORKSHOP**

Tutor: Wendy Bradberry.

This workshop is suitable for complete beginners and those with some experience. You will be taught to cut glass and then go on to create your own wall hanging. You can create any design that you wish and may want to bring some ideas with you, or leave it until the day when you can browse the "ideas" book. The number of spaces on the day is limited to six so there will be plenty of help on hand. Your work will be posted to you within two weeks of the course.